



An 8-part series of 3 hour, weekly lectures presented by film industry professionals -- all experts in their field. The series is designed to provide the novice with a well rounded understanding of the complete filmmaking process and offer seasoned professionals some new tips, tricks and contacts with industry experts.

The lectures take place every Wednesday, beginning May 5th through June 23rd, from 6-9pm at the Panhandle State Bank Auditorium – 414 Church St, Sandpoint (second floor).

Enrollment is limited to the first 75 registrants per lecture. Sign up ala carte or save 15% by registering in advance for the entire series.

Entire series \$300.00. Individual lectures \$45.00 each. Additional 10% discount for NFI, KNIFVES and Sandpoint Films members. Tuition includes refreshments and all course materials. A limited number of scholarships are available.

Series Schedule (subject to change)

May 5 -- Filmmaking 101: Demystifying the art and craft of Modern Movie Making

An overview of the filmmaking process from the perspective of the major studios down to the guerilla independent filmmaker and web series creator.

Lecture by veteran Hollywood producer Ted Parvin, with a panel of experts.

May 12 -- Finding Your Story: Acquiring or creating a property to film.

Part I - Acquisition: Lecture by former UC Fullerton Film Professor and independent filmmaker, Bill Brown, along with attorney, Ryan McNiece of Spokane based law office, McNiece Law Firm. Covers the legal issues encountered when procuring the rights to film an existing creative property whether it be a novel, short story, comic book or other. Each attendee will receive a comprehensive packet of legal forms and contracts for use in their own projects.

Part II – Creating a story: Lecture by veteran Hollywood producer and screenwriter, Ted Parvin, along with screenwriter and UCLA professor, Paul Castro. Covers a variety of topics on how to find a great original story to tell on film as well as the basics of scriptwriting. Attendees will receive a number of helpful hand-outs and resources.

May 19 – Shooting & Editing: Presentation by Hollywood feature and documentary film editor and producer, Tony Miller. Tony has edited over thirty feature films in a career spanning over three decades. Also features top commercial DP, Jim Matlosz, whose client list includes Coca-cola, Budweiser, Direct TV and Expedia. Jim was also co-DP on “Who Killed the Electric Car.”

May 26 – Post Production Essentials: Featuring Visual Effects Supervisor, Chris Ervin from Velocity Ape EFX. Chris has provided visual effects for over fifty feature films and will share the secrets to making low budget films look like blockbusters.

June 2 – Preproduction 101 & 102: Budgeting & Scheduling / Cast & Crew. Featuring Hollywood veteran Ted Parvin and a panel of surprise experts, including Barbara Price who apprenticed under Francis Ford Coppola on *The Godfather* and *Apocalypse Now*.

June 9 - Documentary & Special Interest Filmmaking: Featuring Academy award winning documentarian Erik Daarstad and award winning underwater/nature filmmaker, Carol Trusz.

June 16 – Lighting & Grip: Featuring Mark Watson and his new grip truck in a hands on lecture/workshop. A must attend if you don't know what a baby baby or a C47 is.

June 23 -- Distribution: From the BIG Studio deal down to delivery via the internet. Featuring a panel of industry experts including some surprise guests from major production companies.





Northwest Film Institute, Inc.
Spring Lecture Series Registration Form

Support ♦Build ♦Join

Please complete this form noting which lectures you are registering for, print and return by mail with your check or money order for payment. Make checks payable to NFI and return to; PO Box 458, Sandpoint, ID 83864.

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

Complete Series (\$300.00):

Individual Lectures (\$45.00ea) **check all that apply:**

5/5 **5/12** **5/19** **5/26** **6/2** **6/9** **6/16** **6/23**

Amount Enclosed: \$ _____

Payment Method: _____

NFI Use Only: Rep Initials: _____

Northwest Film Institute, Inc. is a 501(c)(3) non-profit corporation
with public charity status [170 (b) (1) (A) (ii)] (EIN 26-0830183)



Northwest Film Institute, Inc.
P.O. Box 458, Sandpoint, ID 83864
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Northwest Film Institute

Spring Lecture Series 2010

Featured Speakers (subject to change)



Ted Parvin. Throughout his 42 year career in the motion picture business, Ted Parvin worked in a variety of roles from wardrobe man, camera operator, makeup and special effects, through transportation and grip to script writer, then producer and director. That variety gives Parvin the understanding of what—in its totality—is the essence of motion picture making. His participation in the filming of *Psycho* and *The Birds* allowed him to observe Alfred Hitchcock and, with the director's help and advice, he was able to broaden his scope. His involvement on *The Wrath of God*, *Flight of the Doves*, and *Soldier Blue* gained him a working knowledge of cinematography, lighting and story through the help of the films' director, Ralph Nelson. Working with Otto Preminger on two of the director/producer's films earned him a detailed knowledge of producing, but it wasn't until his involvement as writer and producer of *Meteor*, the Oscar nominated film starring Sean Connery and Natalie Wood, that he emerged as having a full working concept of what a film requires from inception to the delivery of the completed film to the distributor. Parvin has been involved in over three hundred motion pictures for both big screen and television including the production of *Romancing the Stone*, *Return of a Man Called Horse*, *Meteor*, *Around the World in Eighty Days*, *Psycho*, and classic westerns such as *The Culpepper Cattle Company* and *Rio Lobo*.



Paul Castro.

Paul Castro is a professional screen writer and member of the Writers Guild of America. He is also an academic, presently teaching Advanced Screenwriting, Production Narrative Feature Filmmaking and Visual Literacy at the University of California at Los Angeles (UCLA). He is a graduate of UCLA with a Masters of Fine Arts in screenwriting. He also holds a Bachelor of Science in Speech Communications from the University of Virginia. In addition, he holds a Fellowship with the Don and Gee Nicholls Fellowship of the Academy of Motion Picture Sciences. His most recent screenwriting success is the feature "*August Rush*" which debuted in late 2007 to great critical acclaim, including an Oscar nomination.



Carol Trusz. After over twenty years as a writer and marketing executive, including a stint as the first woman Vice President of Norwest Bank and an appointment to chair the Governor of Minnesota's Task Force on Economic Development, Carol launched a new career as an executive producer of nature-based video programming. Trained at the Sony Institute in California and privileged to work with wildlife film legends, Al Giddings and Chuck Nicklin, the formation of Starbrook, a family-owned production company produced seven films that were distributed internationally to the home market, shown on PBS and won prestigious awards in France- (Real Sanctuary, Public's Choice Award, International Festival of Maritime & Exploration Films, France) and the Montana-based International Wildlife Film Festival. The films continue to be distributed internationally, and *Discovering Yellowstone*, was chosen by the Yellowstone Foundation to distribute to all its members.



Erik Daarstad. Erik Daarstad was born in a small mountain village in Norway, and grew up in the town of Sandnes, on the southwest coast. During high school Erik developed a love for photography and movies, and upon graduation decided to come to the U.S. to attend film school at the University of Southern California. It was his intention to go back to Norway and work in film production there, but he decided instead to stay in Los Angeles. After USC, he started working as a production assistant, assistant cameraman and gaffer. He also worked with several college friends on a feature length documentary film called "The Exiles," about young Indians living in downtown L.A., which gained a lot of recognition and is now considered one of the classic American documentaries.

After a two year stint in the U.S. Army - also as a cameraman - Erik started in the early 60's to work as a cinematographer. Over the years he has photographed hundreds of films, from 30-second TV

commercials to feature films, but the majority of his work has been in documentaries. He has worked for National Geographic, Disney, MGM, American Film Foundation, Wolper Prod., and for numerous smaller independent film production companies, as well as on many PBS documentaries. Over the years, six documentaries that he photographed have been nominated for Academy Awards, and one called "Why Man Creates" won an Oscar in 1969. Many of the films that he worked on have been nominated for Emmys as well as winning Emmys.



Bill Brown. Mr. Brown's directorial debut film, budgeted at \$1,558,000 was Dreamrider, starring James Earl Jones, Leigh Taylor Young, and Murray Rose. Dreamrider earned 12 times its negative cost, grossing over \$20,000,000 worldwide as both a theatrical and cable feature. Prior to Dreamrider Brown wrote and directed a twenty minute tribute film, The American Combat Soldier, which was commissioned by the United States Army in celebration of the Army's anniversary. Narrated by Efrem Zimbalist Jr. this film was premiered at the Army's Grand Ball at the Beverly Hilton. Mr. Brown also wrote and directed a series of product videos for Rockwell International covering diverse subjects and locations ranging from a warship in the North Atlantic to a sonobouy facility in El Paso, Texas. Flexerball was a thirty minute product video and infomercial for Nordic-Trac Products which Mr. Brown also wrote and directed.

A BA graduate of USC in Film and Television, Mr. Brown also holds an MS in Education from California State Fullerton. Brown has taught English, Psychology, Oral Communications and History in the Fullerton Union High School District in addition to serving as an Adjunct Professor of Cinema at Fullerton College. Brown wrote and produced an English language textbook, Survival English which has been translated into seven languages and sold around the world. Mr. Brown has also served as a media consultant to the California State Senate, dealing primarily with image creation, presentation and message clarity.

Mr. Brown has been a sought after lecturer and instructor in various aspects of acting and dramatic preparation for the screen. Examples of his class titles include; Scene Study, Acting for the Camera, Method Acting, Comedy Workshop, Character Creation, and a Commercial Workshop.

Brown's most recent effort, "The Hidden Epidemic" is a 40 minute educational docu/drama on Post Concussion Syndrome. "The Hidden Epidemic" explores the connection between concussions and many students inability to learn in school. The film shines a light on the role concussion plays in low test scores, school drop-outs, depression, substance abuse, and for some –suicide. The film's message is an important one for all those who work with adolescents. Over five hundred people have requested tickets to the film's premier January 22nd, 2007 at the historic Plummer Auditorium in Fullerton California.

Also ... (Bios to follow shortly);

Tony Miller -- Producer-Editor
Jim Matlosz -- DP
Chris Ervin -- VFX Supervisor
Mark Watson -- Lighting & Grip
Don Thorin -- Cinematographer
WJ Lazurus -- Writer/Producer/Cinematographer

.. and more ...

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